

ARTIST PROFILE

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In 1997, Al Scholl's life was forever changed when he fell backwards on a hike and hit his head on a rock. He believes his head injury triggered a form of synesthesia, a rare neurological condition where a cognitive pathway is formed between two stimuli — in his case, it's reggae music that allows him to see vivid colors and shapes that he then translates on canvas.

The self-trained artist is known locally as the granddaddy of San Diego's "live painting" movement. Over the past 17 years, he has produced paintings on the fly at live reggae concerts and festivals statewide. "I have had the honor to paint with the likes of Ziggy Marley, Steel Pulse, Tribal Seeds, Skatalites, Slightly Stoopid, Don Carlos, Big Mountain, Members of Santana, Black Seeds, Iration, and so many more." SDBIF is honored to have him join our Friendraiser artist lineup!

